Who and What Fails Credibility of Assessment?

Reflections on Public Discourse, Expert Knowledge, and Democracy

Proposal for research collaboration

Evaluation as political and communicative event

- Interests in controversies of evaluation/assessment
- Topics to explore:
 - Production of counter-narratives and public representations about the event
 - Empowering social criticism of evaluation and assessment
 - Meaning of justice/fairness/interests in counter-narratives
 - Images of academia and scholarship
 - Agents within the field (of power) and arrangement of assessment
 - Etc.
- Analysis of particular cases
- Interviews with different agents about criticism
- Construction of theoretical model and hypothesis
- Suggestions for communicative strategies

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