

A register of book publishers

Gunnar Sivertsen,¹ Elea Giménez-Toledo,² and Jorge Mañana-Rodríguez²

1. Nordic Institute for Studies in Innovation, Research and Education, Oslo (Norway)

2. Spanish National Research Council (Spain)



NIFU

Overview

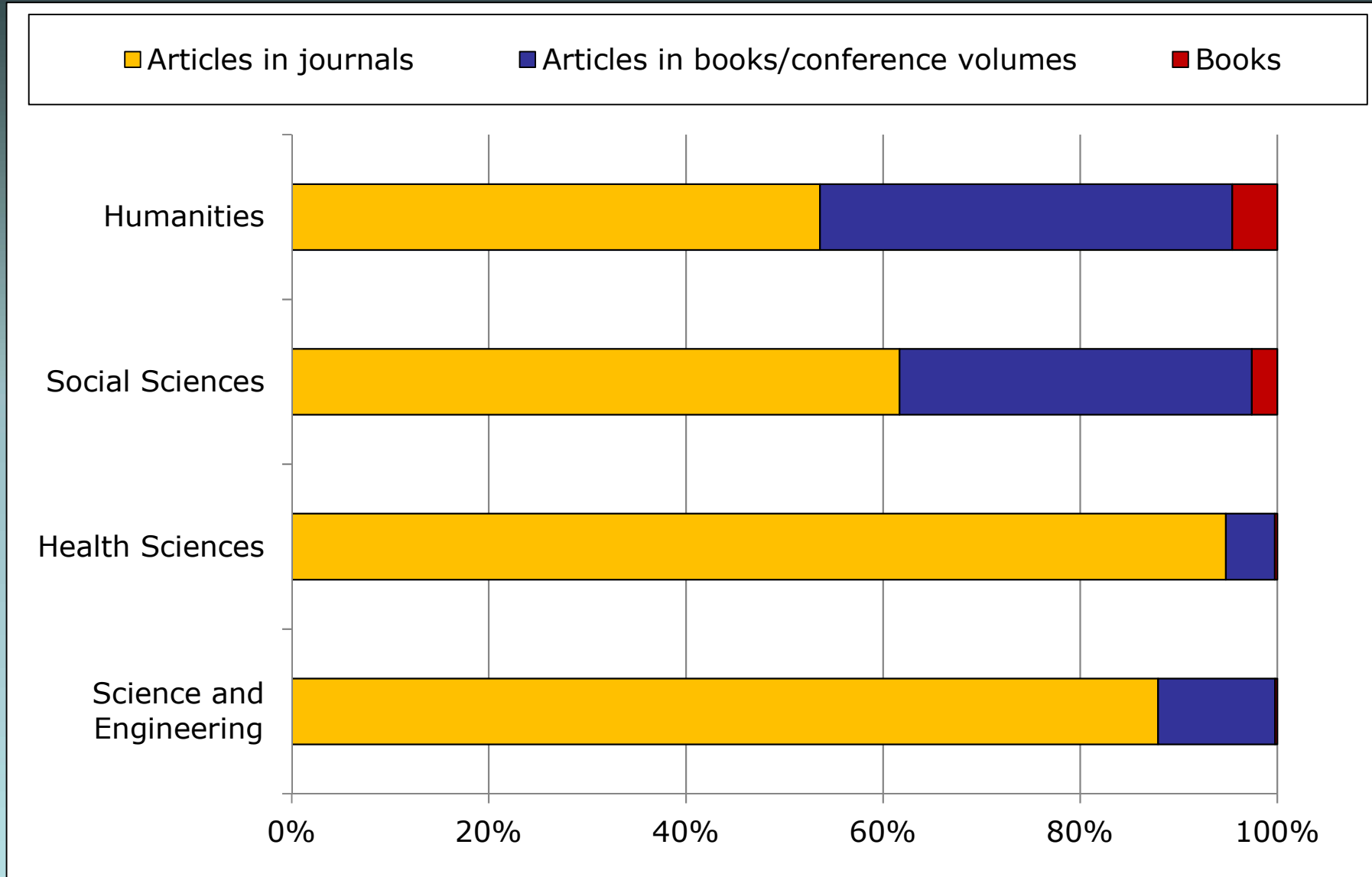
1. Is scholarly book publishing diminishing?
 - Trends in Norway
 - An international comparison
2. Scholarly book publishing and Open Access
3. Why do we need a register of academic book publishers?
4. Academic Book Publishers (ABP): A multilingual and global register

Overview

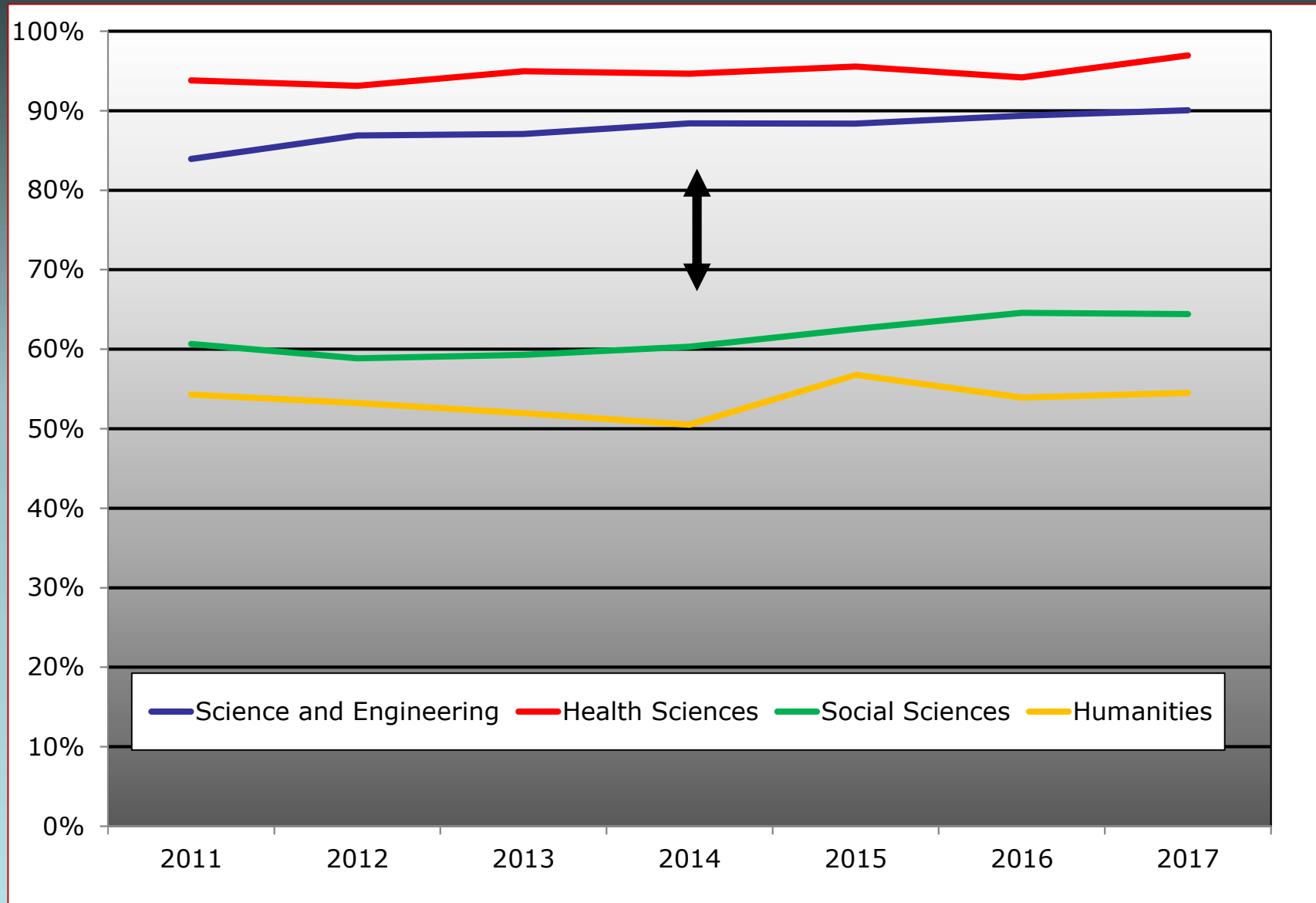
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Publication types

Based on complete records of 154,000 peer reviewed scientific publications from all research institutions in Norway in 2011-2017

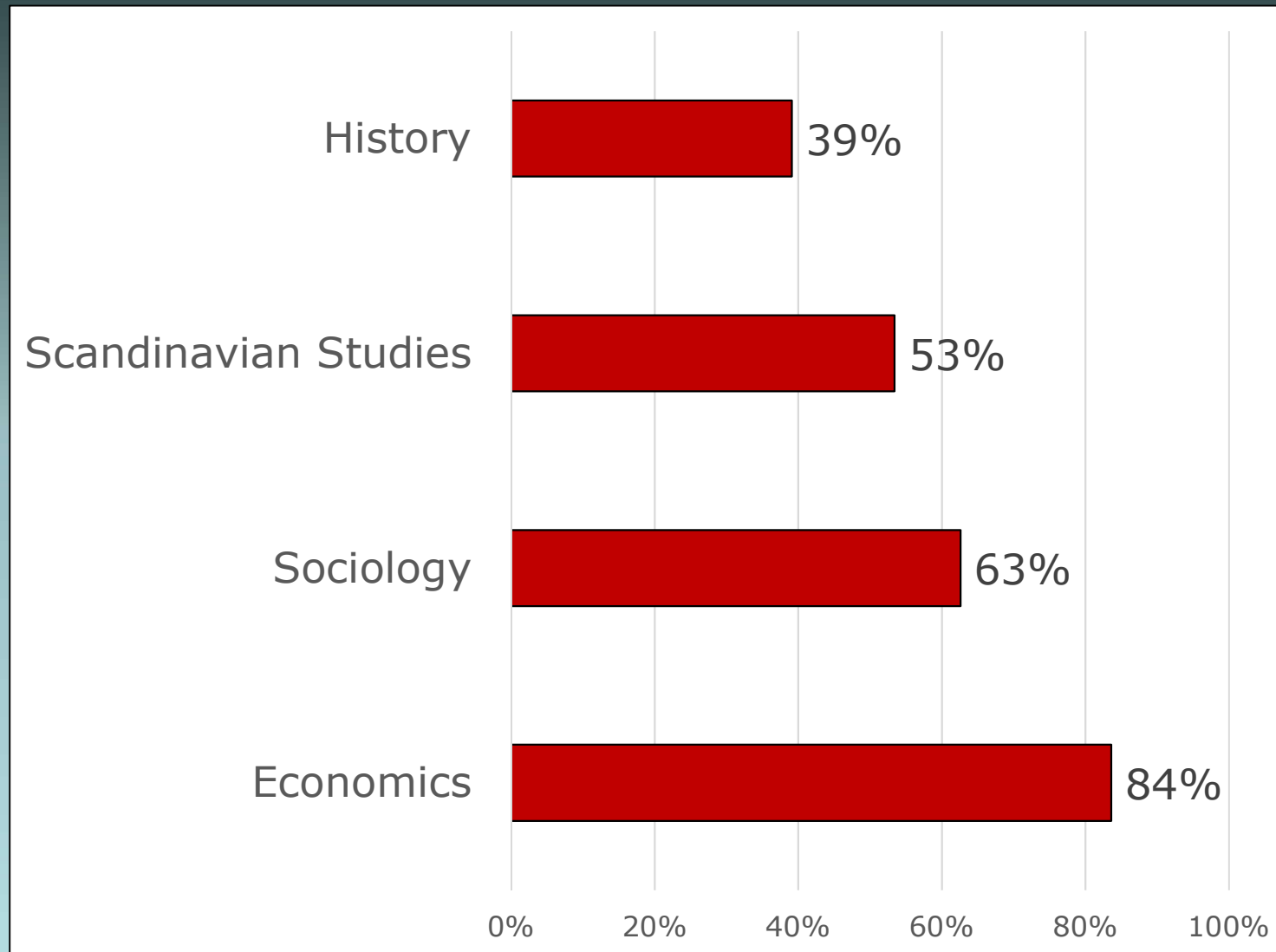


Stable differences: Articles in journals/series as share of all publications

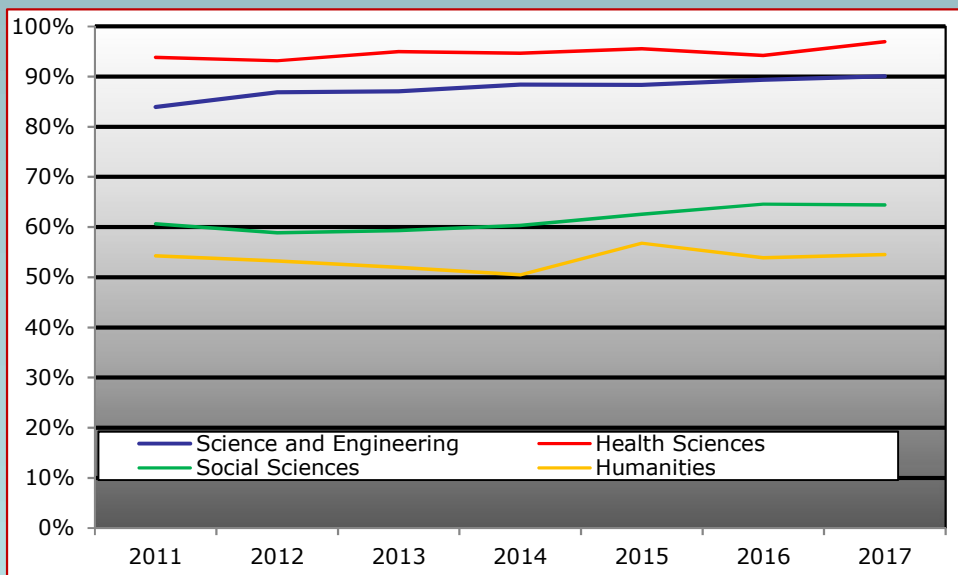
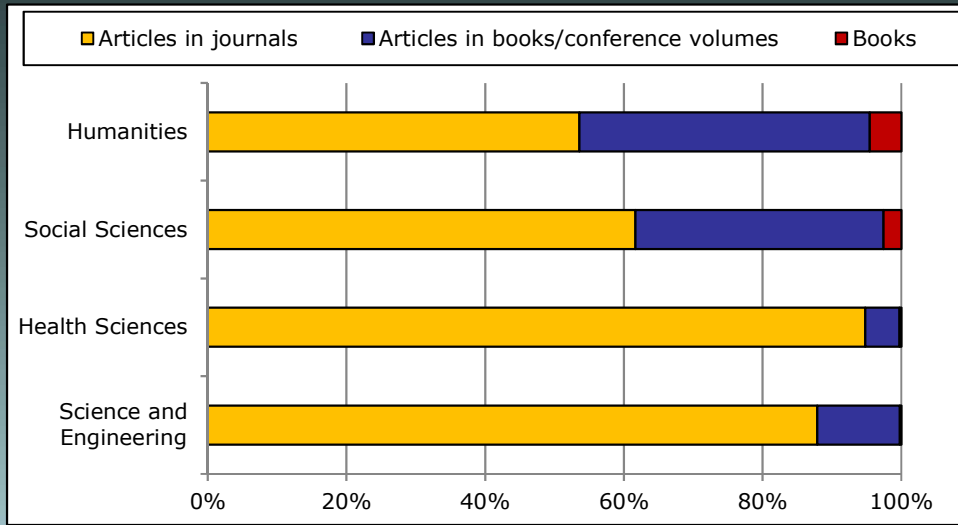


Disciplinary differences:

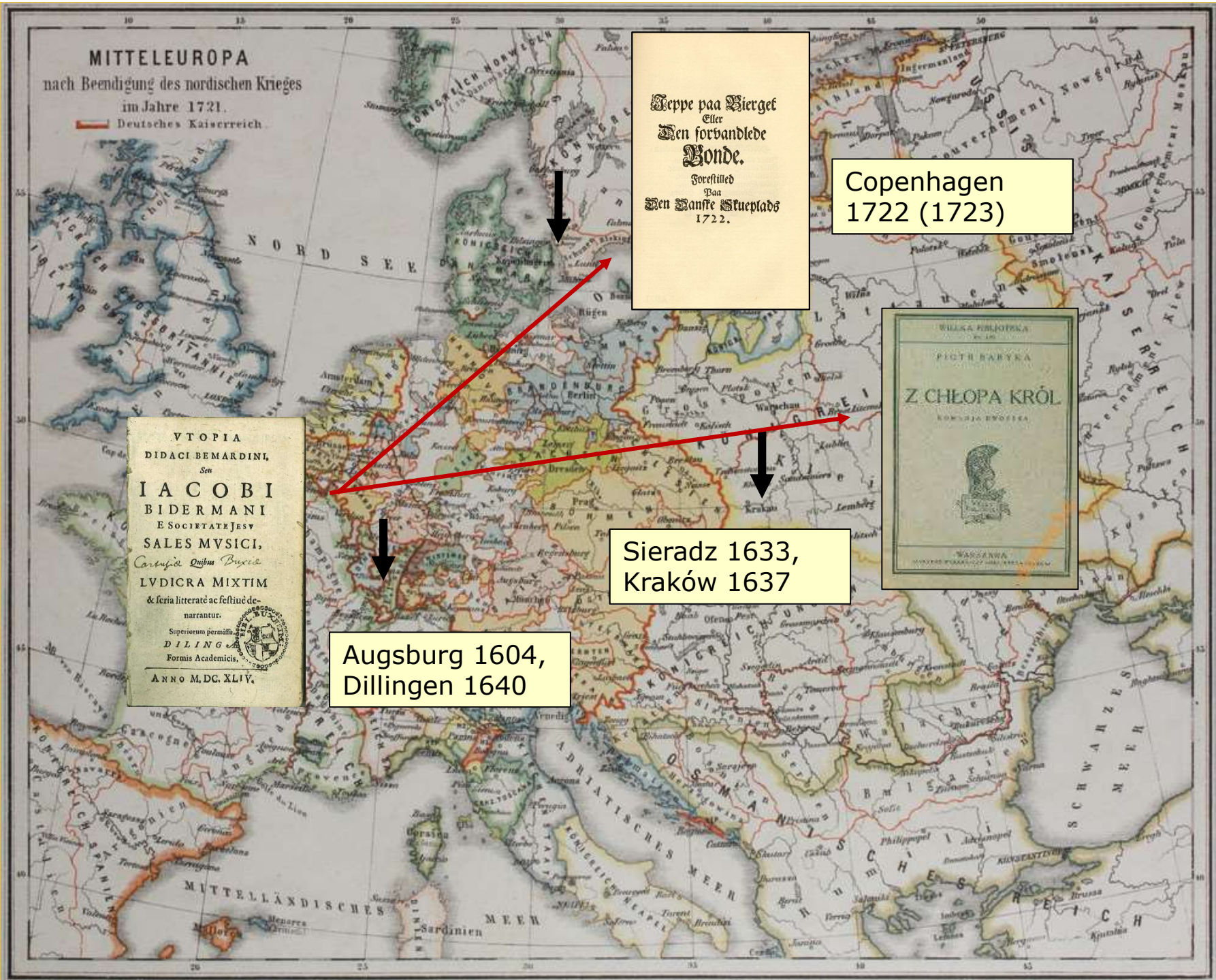
Articles in journals/series as share of all publications



Why do we see stable differences?



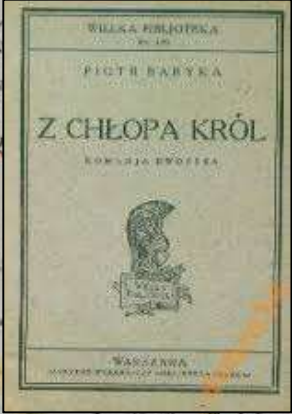
- Within the scholarly literature of the SSH,
 - the monograph,
 - the edited book, and
 - the journal article
- represent different research designs
- All three may be needed, but at different times, for different purposes.



MITTELEUROPA
nach Beendigung des nordischen Krieges
im Jahre 1721.
— Deutsches Kaiserreich

Beppe paa Bierget
Eller
Den forbandlede
Bonde.
Sorefillud
Paa
Den Danske Skueplads
1722.

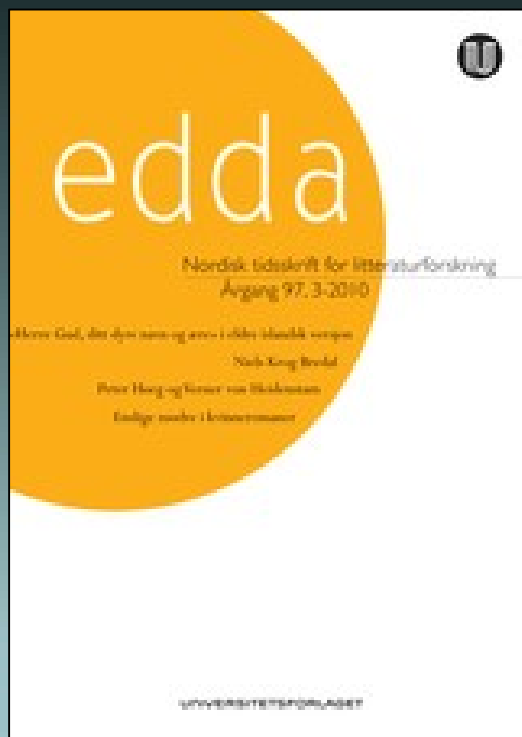
Copenhagen
1722 (1723)



Sieradz 1633,
Kraków 1637

VTOPIA
DIDACI BEMARDINI,
Seu
IACOBI
BIDERMANI
E SOCIETATE JESV
SALES MUSICI,
Carusis Quibus Buxis
LVDICRA MIXTIM
& seria literatæ ac festiue de-
narrantur.
Superiorum permissu
DILING
Formis Academicis.
ANNO M.DC. XLIV.

Augsburg 1604,
Dillingen 1640



Gunnar Sivertsen

An Unknown Farce or an Unread Novel?

The Enigmatic Source of Piotr Baryka's Z chlopa król and of Ludvig Holberg's Jeppe paa Bierget

In *Edda* 1922, Adolf Stender-Petersen introduced an earlier Polish parallel to Ludvig Holberg's *Jeppe paa Bierget* (Jeppe on the Hill, 1723), Piotr Baryka's comedy *Z chlopa król* (The Peasant as King), performed during the carnival season of 1633 and published in Kraków in 1637. Unlike other seventeenth-century comedies with a *rusticus-imperans* theme, Baryka's comedy has the additional motif of the peasant's harsh wife, sending him away to the market and beating him as he returns. Moreover, Stender-Petersen could cite a «coming-to» monologue astonishingly similar to Jeppe's in Holberg's comedy.

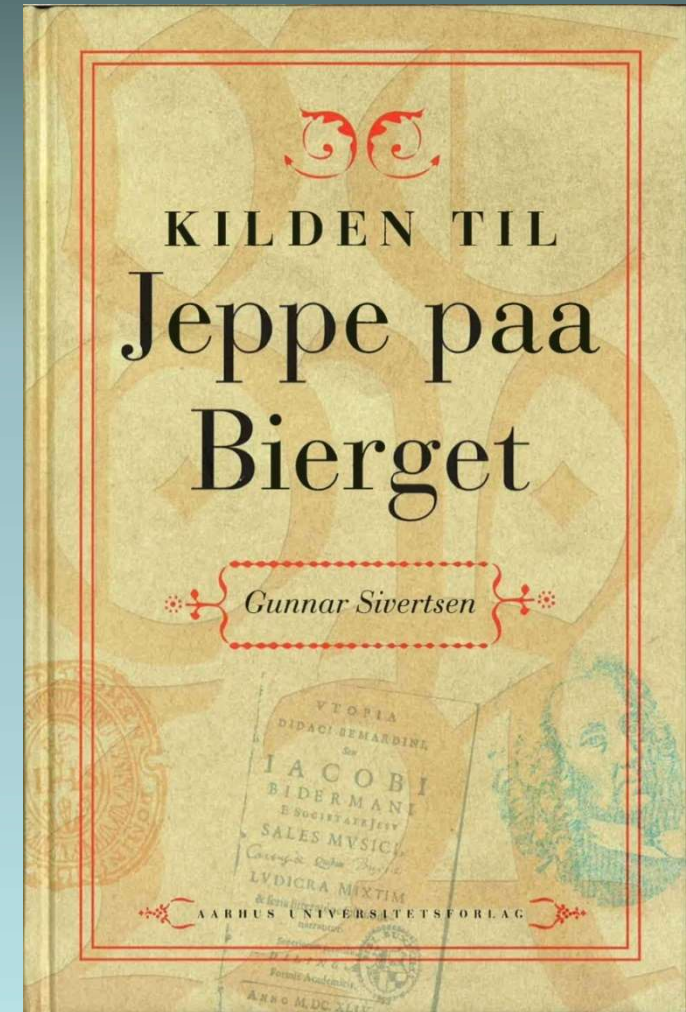
Stender-Petersen's main concern was the uncertain source in Baryka's comedy, already a topic among Polish scholars. Not unlikely, according to Stender-Petersen, the source is an unknown farce («någon fars») staged by itinerant English comedians in Danzig not long before Baryka wrote his comedy. Arguing that the farce probably borrowed elements from Shakespeare's exposition in *The Taming of the Shrew* (or its anonymous forerunner from 1594), he concludes that the literary genesis of the Polish comedy is inexplicable without presupposing a similar English farce: «Barykas komedi och dess litterära genesis är ivarjefall historiskt oförklarliga utan att existensen av en engelsk fars med samma motiv förutsätts» (Stender-Petersen 1922: 115).

Two recent studies of the relationship between Baryka's and Holberg's comedies (Krysztofiak et al. 1998, Sibińska 1999) review the 'state of the art' after a hundred years of research into Baryka's comedy in Poland. Stender-Petersen's proposal of 1922 has since been supplied by other well-informed suggestions, but the actual source still has to be determined:

Die Literaturforschung zum Stück von Piotr Baryka lässt eigentlich seine literarischen Vorbilder weitgehend im Dunkeln. Man ist hier hauptsächlich auf Vermutungen angewiesen, die zwar wahrscheinlich sind, aber sich direkt wegen des fehlenden Belegmaterials nicht nachprüfen lassen. (Krysztofiak et al. 1998: 289)

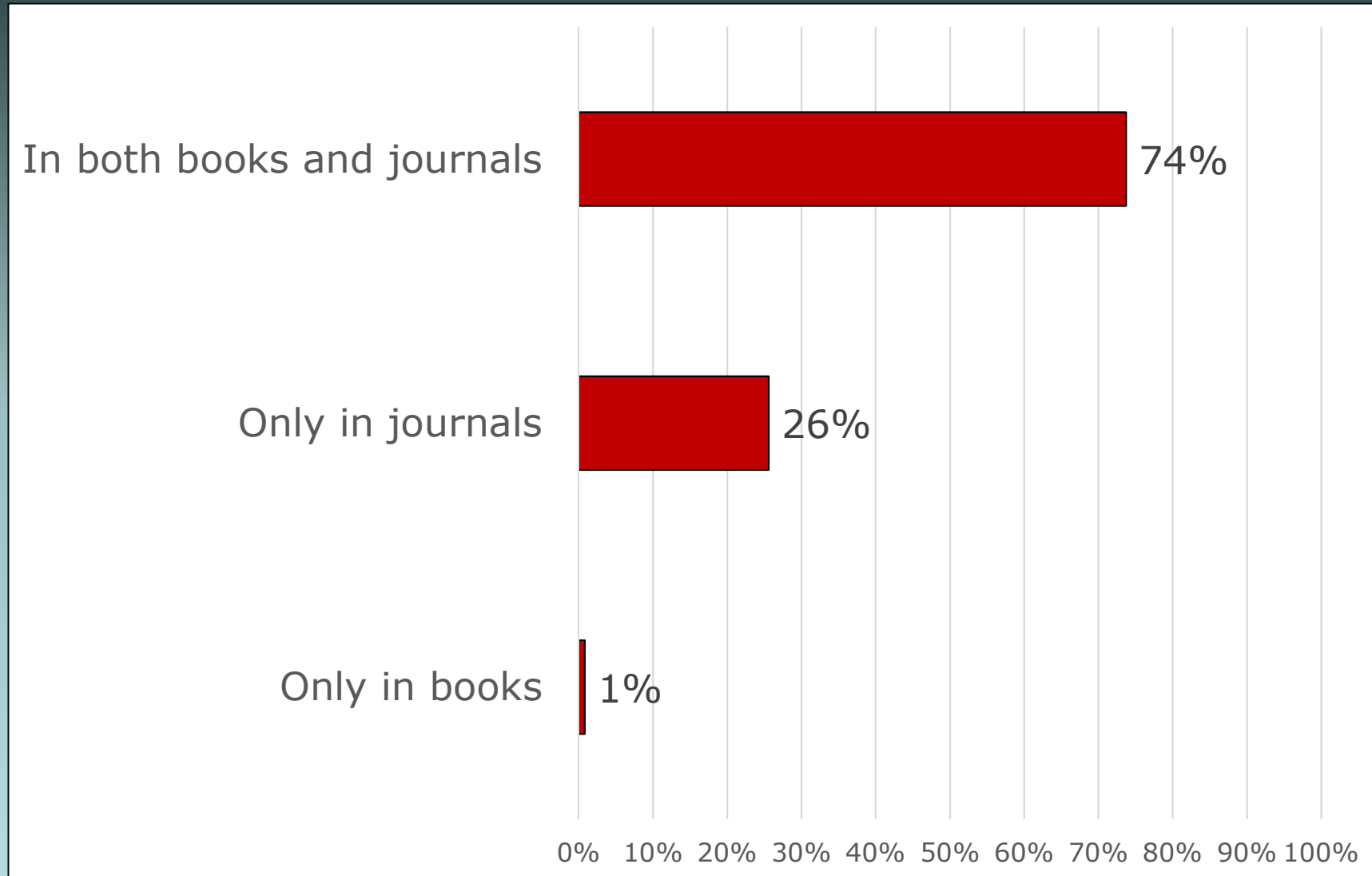
For a specific reason to be explained below, Stender-Petersen disregarded a well-known text in Baryka's time as a possible source of his comedy. The text still exists and is even referred to several times in Stender-Petersen's article. Completed by Jakob Bidermann (1578–1639) in Augsburg 1604, there was a widespread manuscript often copied by students within the order of Jesuits. It was published posthumously in Dillingen 1640 under the title *Utopia Didaci Bernardini, seu Iacobi Bidermani e Societate Jesu sales musici, quibus ludicra mixtim & seria litteratè ac festiuè denarrantur*. Holberg refers to Bidermann's novel as the source for his *Jeppe paa Bierget*

**The source of Ludvig Holberg's (1684-1754) comedy
The transformed Peasant (1722)**



Researchers in the SSH publish in both books and journals

Percentages of 5,785 active researchers in the SSH



An example

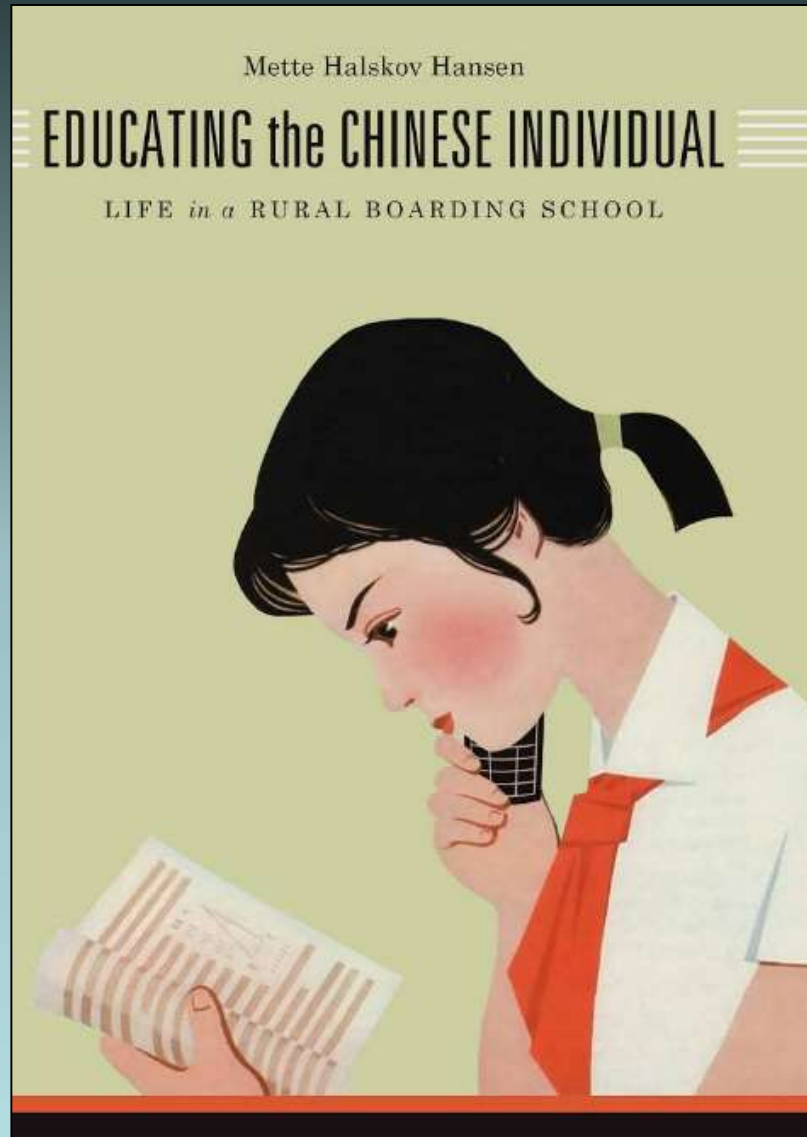
Professor Mette Halskov Hansen, Faculty of Humanities, University of Oslo



- Within the scholarly literature of the SSH,
 - the monograph,
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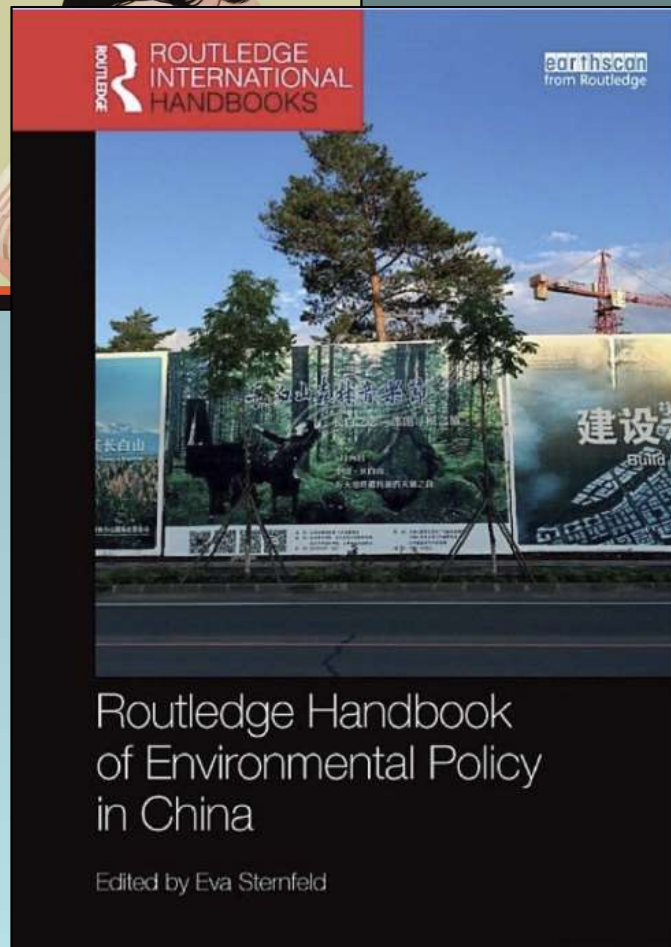
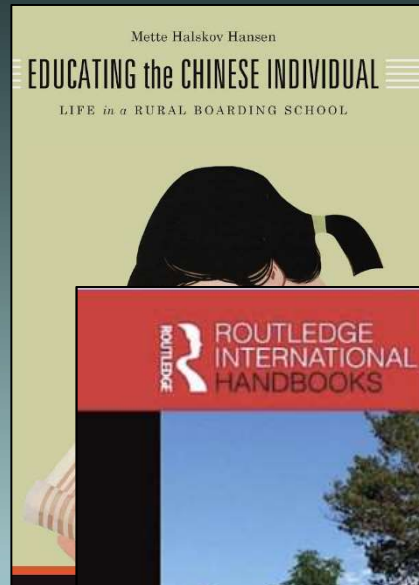


■ A monograph

- Representing long-term work in her specialty

An example

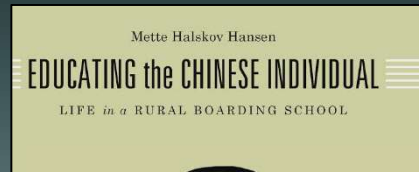
Professor Mette Halskov Hansen, Faculty of Humanities, University of Oslo



- A monograph
 - Representing long-term work in her specialty
- An article in an edited volume
 - Representing her contribution to an international thematically focused project

An example

Professor Mette Halskov Hansen, Faculty of Humanities, University of Oslo



320

Air Pollution and Grassroots Echoes of "Ecological Civilization" in Rural China

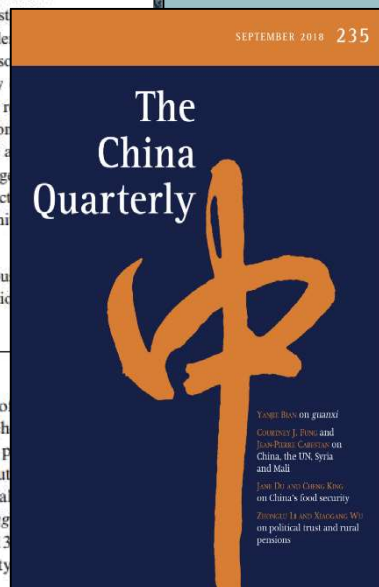
Mette Halskov Hansen* and Zhaohui Liu†

Abstract

This article places the study of rural environmental activism in the wider context of the Chinese government's promotion of Ecological Civilization (*shengtai wenming* 生态文明). Ecological Civilization is, we argue, a top-down imaginary of China's future that opens up space for environmental agency while setting authoritative standards for how to frame protest logic of science and social stability. The article compares how residents in a small cluster of villages in Zhejiang province dealt with different sources of air pollution over a span of ten years: how, when and why they decided to negotiate with local officials and industrial managers to prevent or reduce air pollution, and what the outcome was. We found that in addition to the consciousness of the right to protest, villagers had come to regard the ability to evoke science in negotiations with officials and industrial managers as crucial for success. We suggest that the forms of environmental action we observed were in effect "containable protests" that befit the state-initiated national imaginary of an ecologically civilized world.

Keywords: rural protests; air pollution; environmental consciousness; Ecological Civilization; socio-technical imaginaries; popular perceptual science

This article explores how the nationally growing awareness in China of air pollution has manifested itself in villages where both householding and industrial production cause emissions of greenhouse gases and pollutants. Based on rural fieldwork, we place villagers' experiments with air pollution within the broader context of the state-guided initiative to structure China to become "ecologically civilized." Ecological Civilization (*shengtai wenming* 生态文明), fully embraced by the Xi Jinping administration in 2013, is positioned as the ultimate amalgamation of socialism, harmonious society,



■ A monograph

- Representing long-term work in her specialty

■ An article in an edited volume

- Representing her contribution to an international thematically focused project

■ A journal article

- Based a specific research project in collaboration with a colleague from Zhejiang University

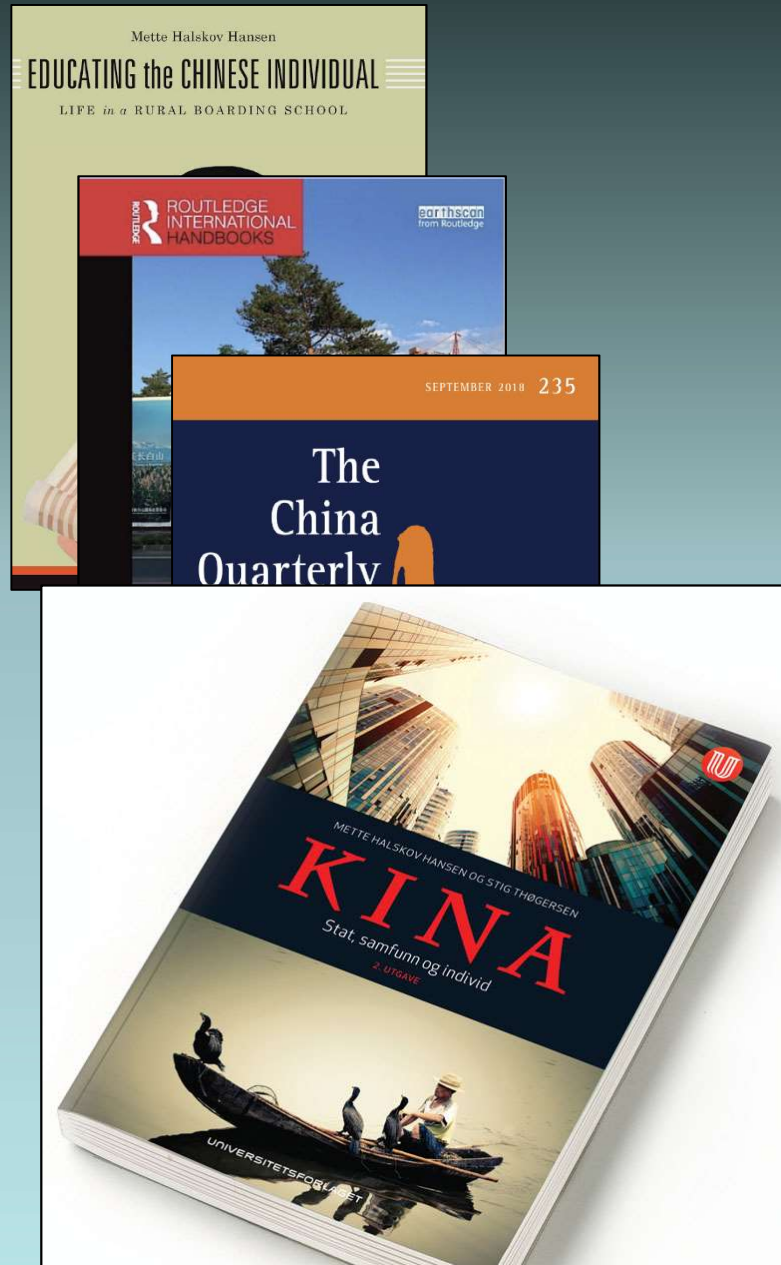
* University of Oslo. Email: m.h.hansen@ikos.uio.no.

† Zhejiang University. Email: 651147892@qq.com (corresponding author). The authors contributed equally to the research and share lead authorship.

1 See Schmitt 2016, chapter 3 for an overview of the history of Ecological Civilization and how it became

An example

Professor Mette Halskov Hansen, Faculty of Humanities, University of Oslo



- A monograph
 - Representing long-term work in her specialty
- An article in an edited volume
 - Representing her contribution to an international thematically focused project
- A journal article
 - Co-authored with a colleague from Zhejiang University
- A research-based book introducing contemporary China for Norwegian readers

Overview

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Are book publications disappearing from scholarly publishing in social sciences and humanities?

STI 2018 Leiden, September 14th

Tim C.E. Engels, Andreja Istenič Starčič, Emanuel Kulczycki, Janne Pölönen & Gunnar Sivertsen

ECOOM
Expertisecentrum O&O Monitoring



Purpose

To analyze the evolution in terms of shares of scholarly book publications in the social sciences and humanities in five European countries, i.e. Flanders (Belgium), Finland, Norway, Poland and Slovenia

Why this study?

Book publishing takes a prominent role in SSH

Criticism, as well as prestige associated with book publishing

Research evaluations said to be at odds with book publishing

Shortage of empirical evidence

Why do SSH scholars opt for book publications?

Epistemic reasons

The publishing process

Findability and visibility of publications

Evaluation contexts

Data from

VABB-SHW (Flanders, Belgium), VIRTÀ (Finland), NSI (Norway), PSB (Poland) and COBISS (Slovenia)

Details described in Linda Sile et al 2017, 2018

Some numbers

336.681 peer reviewed publications

2004-2015 for Flanders and Slovenia

2005-2015 for Norway

2009-2014 for Poland

2011-2015 for Finland

Monographs in humanities and social sciences

Table 1. Share of monographs in the humanities (%)

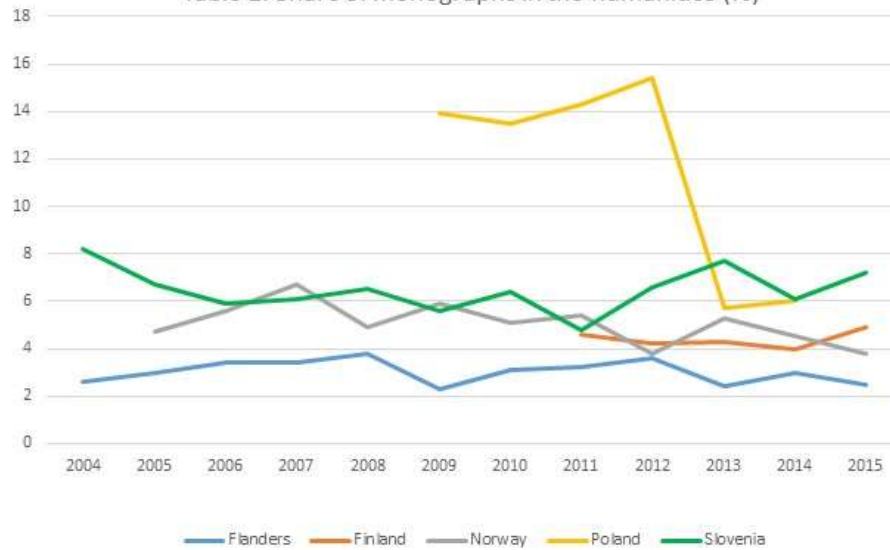
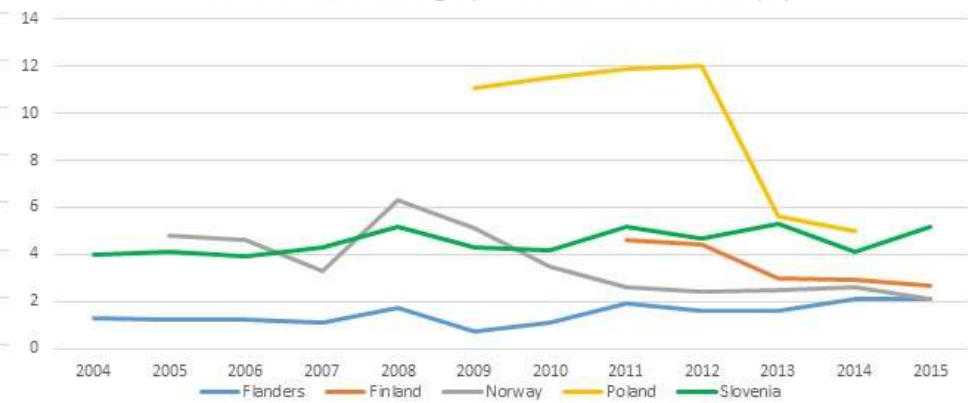


Table 5. Share of monographs in the social sciences (%)



Book chapters in humanities and social sciences

Table 2. Share of book chapters in the humanities (%)

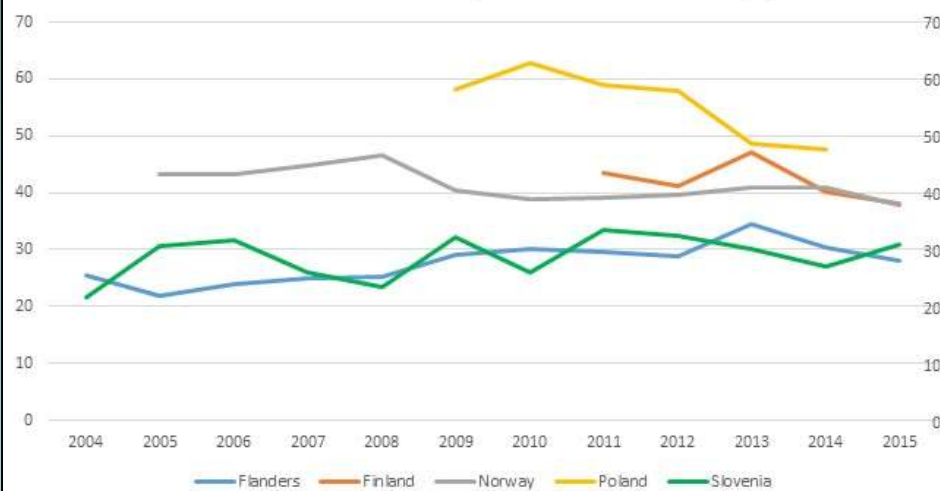
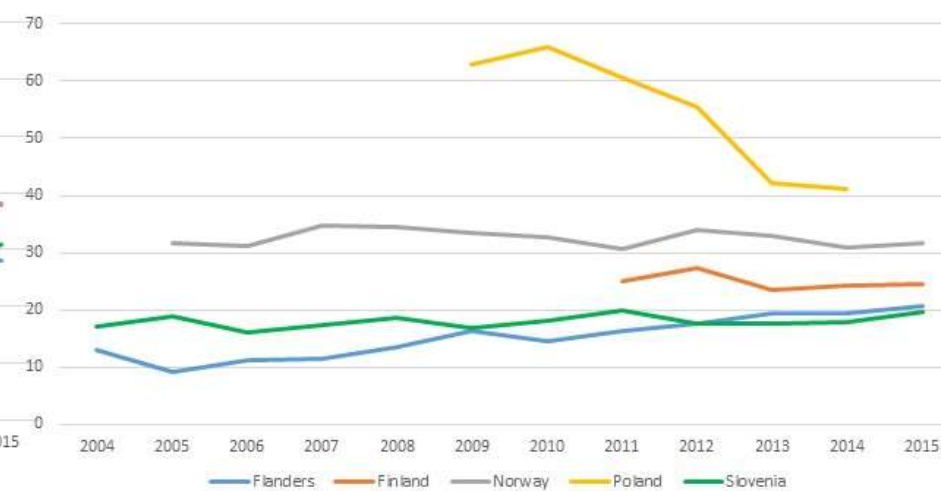


Table 6. Share of book chapters in the social sciences (%)



Discussion

Book publishing is not about to disappear from SSH
scholarly publishing

Research evaluation regimes are not necessarily in conflict
with book publishing

Conclusion

Book publications are and remain vital for the SSH

Hence book publications should be taken into account fully in research evaluation

Generalizations about PRFS being at odds with book publishing are unwarranted

Engels et al. (2018). Are book publications disappearing in the SSH? Aslib Journal of Information Management, 70 (6), 592-607.

The current issue and full text archive of this journal is available on Emerald Insight at:
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70,6

592

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Are book publications disappearing from scholarly communication in the social sciences and humanities?

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Adam Mickiewicz University in Poznan, Poznan, Poland

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Federation of Finnish Learned Societies, Helsinki, Finland, and

Gunnar Sivertsen

Nordic Institute for Studies in Innovation, Research and Education, Oslo, Norway

Abstract

Purpose – The purpose of this paper is to analyze the evolution in terms of shares of scholarly book publications in the social sciences and humanities (SSH) in five European countries, i.e. Flanders (Belgium), Finland, Norway, Poland and Slovenia. In addition to aggregate results for the whole of the social sciences and the humanities, the authors focus on two well-established fields, namely, economics & business and history.

Design/methodology/approach – Comprehensive coverage databases of SSH scholarly output have been set up in Flanders (VABB-SHW), Finland (VIRTA), Norway (NSI), Poland (PBN) and Slovenia (COBISS). These systems allow to trace the shares of monographs and book chapters among the total volume of scholarly publications in each of these countries.

Findings – As expected, the shares of scholarly monographs and book chapters in the humanities and in the social sciences differ considerably between fields of science and between the five countries studied. In economics & business and in history, the results show similar field-based variations as well as country variations. Most year-to-year and overall variation is rather limited. The data presented illustrate that book publishing is not disappearing from an SSH.

Research limitations/implications – The results presented in this paper illustrate that the polish scholarly evaluation system has influenced scholarly publication patterns considerably, while in the other countries the variations are manifested only slightly. The authors conclude that generalizations like “performance-based research funding systems (PRFS) are bad for book publishing” are flawed. Research evaluation systems need to take book publishing fully into account because of the crucial epistemic and social roles it serves in an SSH.

Originality/value – The authors present data on monographs and book chapters from five comprehensive coverage databases in Europe and analyze the data in view of the debates regarding the perceived



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Open Access?



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Why?

- How can we better **inform** panels that are responsible for the evaluation of journals and book publishers?

0001-9887	Africa Today
0001-9909	African Affairs
1062-4783	African American Review
0263-0338	African Archaeological Review
0001-9933	African Arts
1017-6772	African Development Review
0145-2258	African Economic History
1021-3589	African Entomology
1472-5843	African Identities
1684-5315	African Journal of Biotechnology
1021-9730	African Journal of Crop Science
0141-6707	African Journal of Ecology
1438-7890	African Journal of Environmental Assessment and Management
1684-5378	African Journal of Food, Agriculture, Nutrition
1015-8618	African Journal of Neurological Sciences
0065-4000	African Literature Today

CABI Publishing
Cambridge University Press
Cappelen Akademisk Forlag
Carfax Publishing
Carl Heymanns Verlag
Carlsson bokförlag
Catholic University of America Press
Central European University Press
Channel View Publications
Chinese University Press
Christian Ejlers's Forlag

Why?

- How can we provide more meaningful **quantitative** information?

The screenshot shows the NPI website interface. At the top, there are logos for NPI, NSD (Norwegian Centre for Research Data), and UHR (The Norwegian Association of Higher Education Institutions). A navigation bar includes links for Home, Information, Scientific fields, Organisation, Help, Log in, and a language dropdown set to 'en'. Below the navigation bar, a breadcrumb trail reads 'You are here: Home / Scientific fields / Romance Studies'. The main heading is 'Romance Studies', with a sub-heading 'Scientific panel: National Academic Council for Roman Language and Litterature'. A menu bar contains 'ISSN Channels', 'ISBN Publishers', 'Nominations', and 'Comments'. A search bar is present with the text 'Search the list for name or ISSN'. Below the search bar is a table of journal data.

Level 2017	Level 2018	ISSN	e-ISSN	Publication channel	Prod (NO)	Prod (V)	Sitering	Level DK	Level SF
2	2	0035-3906	1600-0811	Revue Romane	3.0	43	0.16	2	2
2	2	0458-726X	1958-9549	Langages: Revue internationale des sciences du L...	1.5	95	0.24	2	2
2	2	1475-3839	1478-3398	Bulletin of Hispanic studies (Liverpool. 2002)	1.0	161	0.09	1	2
2	2	0024-3868	2385-0698	Lingua Nostra	1.0	46		1	1
2	2	0146-7891	1536-0172	Nineteenth-Century French Studies	1.0	51		1	2
2	2	0034-9631	2154-4794	Revista iberoamericana	1.0	186		1	2
2	2	0035-8126	1864-0737	Romanische Forschungen	1.0	38	0.59	2	2
2	2	0049-8661	1865-9063	Zeitschrift für Romanische Philologie	1.0	118	0.23	1	2

Why?

- How can we provide more meaningful **qualitative** information?

“**Peer review** is an important component of OUP’s evaluation process. Before any book can be accepted for publication by OUP, it is evaluated by our editorial staff and by outside readers and ultimately must be approved by the OUP Editorial Board.”



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European Network for Research Evaluation in the Social Sciences and Humanities

COST is supported by the EU Framework Programme Horizon 2020



- More than 125 participants from 37 countries
- Aims:
 - A better understanding of how the SSH generate knowledge and contribute to society
 - Develop appropriate research evaluation methods for the SSH

ENRESSH

European Network for Research Evaluation

in the Social Sciences and Humanities

COST Action 15137

ABOUT US

WORK GROUPS

WELCOME

TO THE ENRESSH WEBPAGE!

COST (European Cooperation in Science and Technology) is a pan-European intergovernmental framework. Its mission is to enable break-through scientific and technological developments leading to new concepts and products and thereby contribute to strengthening Europe's



European Network for Research Evaluation in the Social Sciences and Humanities

Scientometrics

<https://doi.org/10.1007/s11192-018-2956-7>



Taking scholarly books into account, part II: a comparison of 19 European countries in evaluation and funding

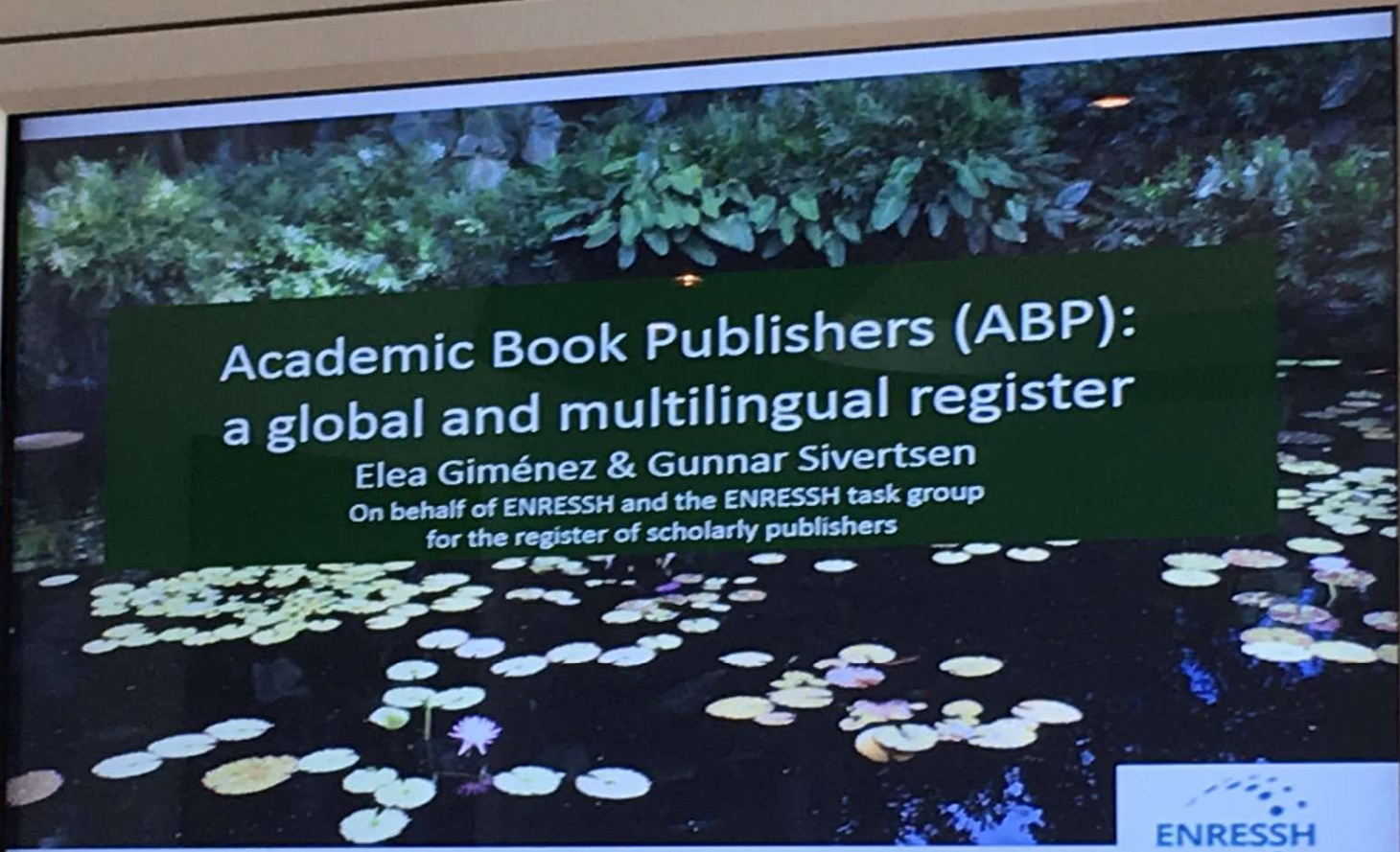
Elea Giménez-Toledo¹ · Jorge Mañana-Rodríguez¹ · Tim C. E. Engels² · Raf Guns² · Emanuel Kulczycki³ · Michael Ochsner^{4,5} · Janne Pölönen⁶ · Gunnar Sivertsen⁷ · Alesia A. Zuccala⁸

WELCOME

TO THE ENRESSH WEBPAGE!

COST (European Cooperation in Science and Technology) is a pan-European intergovernmental framework. Its mission is to enable breakthrough scientific and technological developments leading to new concepts and products and thereby contribute to strengthening Europe's



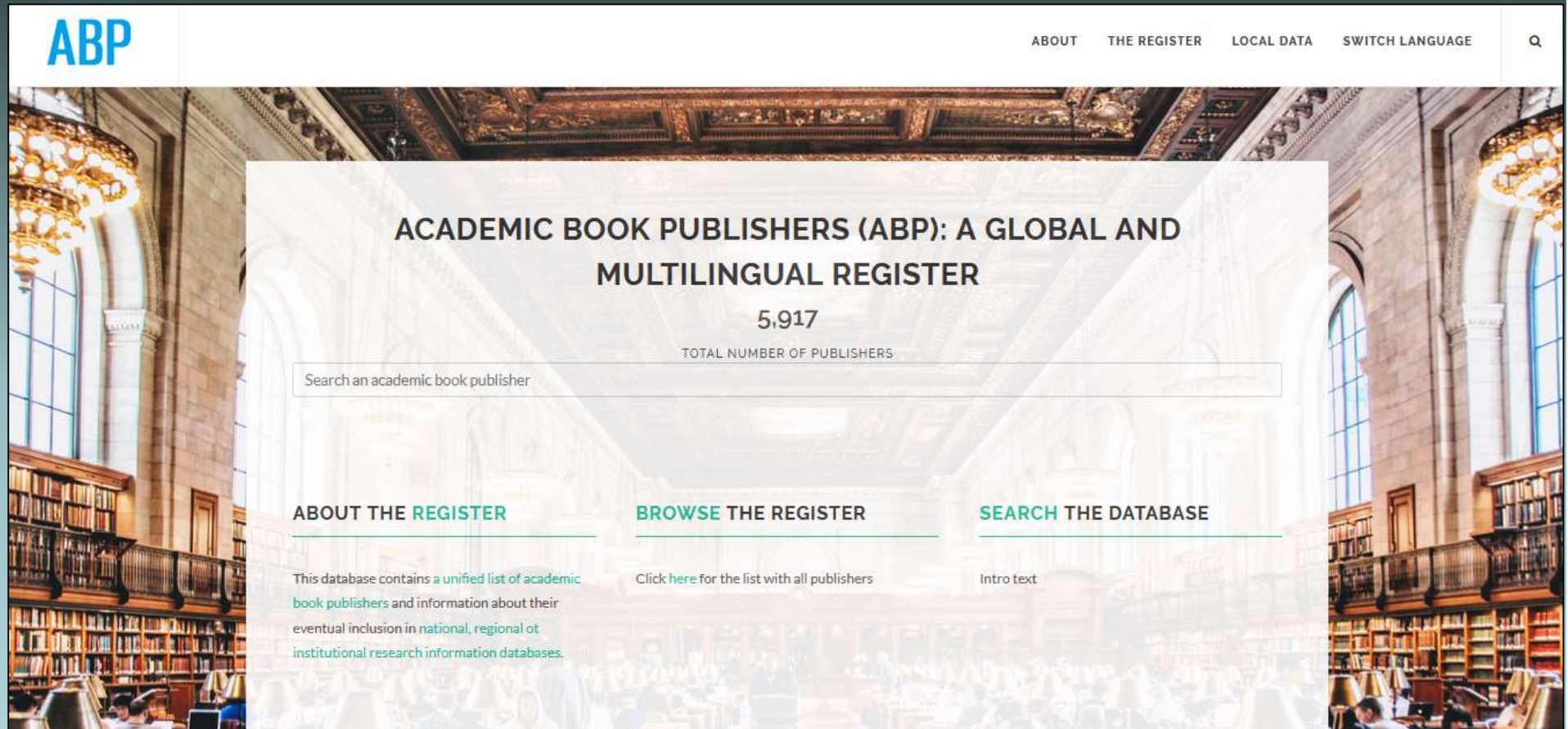


Academic Book Publishers (ABP): a global and multilingual register

Elea Giménez & Gunnar Sivertsen
On behalf of ENRESSH and the ENRESSH task group
for the register of scholarly publishers



ENRESSH



ABP

ABOUT THE REGISTER LOCAL DATA SWITCH LANGUAGE Q

ACADEMIC BOOK PUBLISHERS (ABP): A GLOBAL AND MULTILINGUAL REGISTER

5,917
TOTAL NUMBER OF PUBLISHERS

Search an academic book publisher

ABOUT THE REGISTER
This database contains a [unified list of academic book publishers](#) and information about their eventual inclusion in [national, regional or institutional research information databases](#).

BROWSE THE REGISTER
Click [here](#) for the list with all publishers

SEARCH THE DATABASE
Intro text

<https://enressh.eu/working-group-3/abp/>

Main objective

Creating a european register of academic book publishers for research evaluation purposes

ENRESSH output

Listing all relevant book publishers

Identification of peer reviewed book publishers

Evaluation of academic book publishers



Bibliodiversity and multilingualism



ABP

ABOUT THE REGISTER LOCAL DATA SWITCH LANGUAGE Q

ACADEMIC BOOK PUBLISHERS (ABP): A GLOBAL AND MULTILINGUAL REGISTER

5,917
TOTAL NUMBER OF PUBLISHERS

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Click [here](#) for the list with all publishers

Intro text

<https://enressh.eu/working-group-3/abp/>

Norwegian
Publication
Channel lists

Finnish
Publication
Forum
Publication
Channel lists

Danish BFI lists
of Publication
Channels

SPI Expanded
(ILIA/CSIC)

Flemish VABB-
SHW

Scopus' list of
book publishers
(Book Expansion
Project)

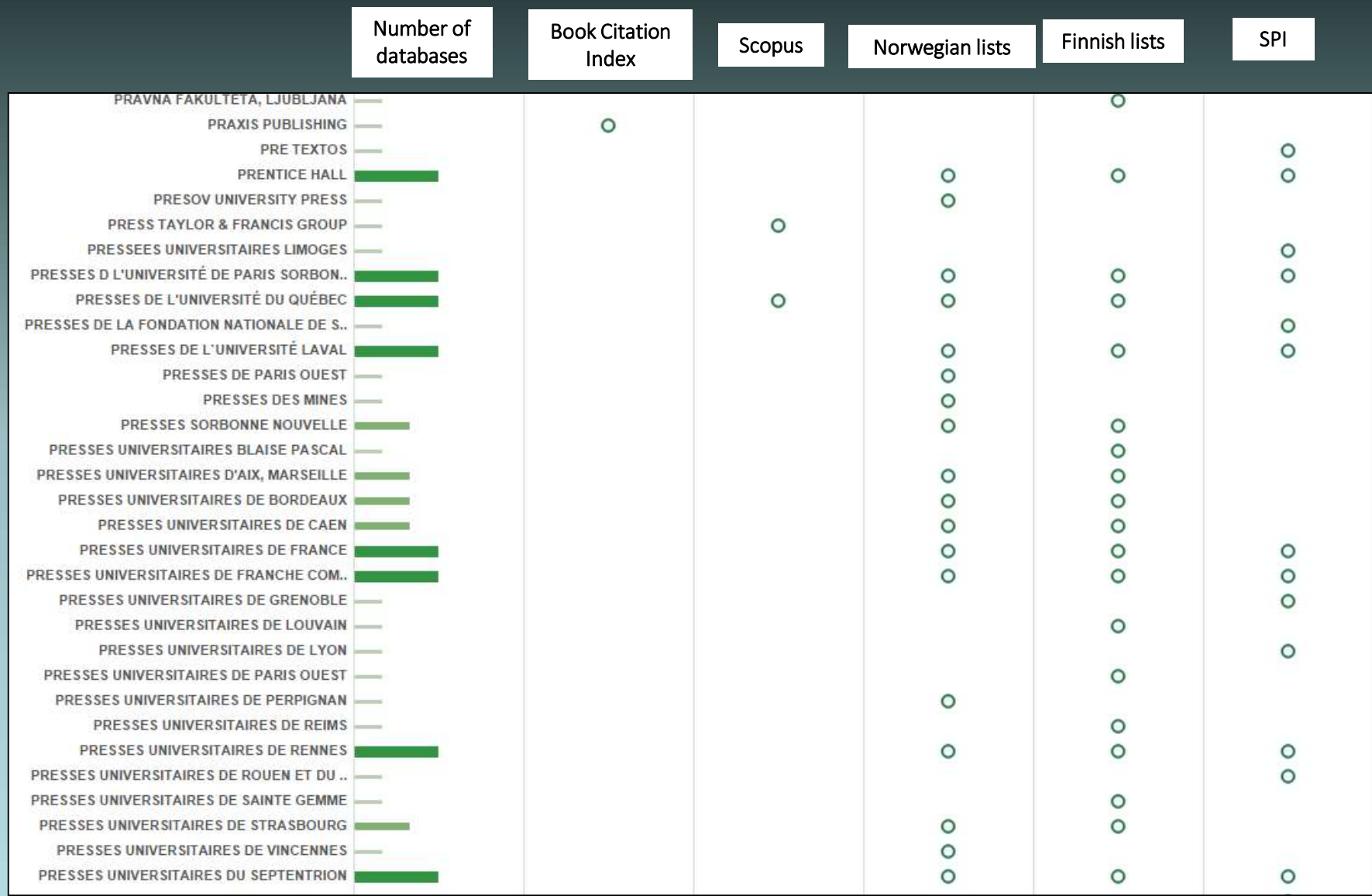
*Book Citation
Index* List of
Publishers

ABP



<i>Database</i>	<i>Number of different publishers</i>
BFI (Denmark)	1371
Publication Forum (Finland)	2747
NSD (Norway)	2891
SPI (Spain)	1097
VABB-SHW (Flanders)	134
Book Citation Index	467
Scopus Title Expansion Program	341

<i>Totals</i>	<i>N</i>
Number of distinct publishers	5917
Number of different countries of publishers in the Register	110
Number and percentage of University Presses	766 (13%)



Source: SPI Expanded (<http://ilia.cchs.csic.es/SPI/grafico10.html>)

Organization and further development

- Governance" of the register
- Building contents for the register and analyzing them
- Developing technical database solutions
- Establishing persistent identifiers
- Interacting with national registers and making ABP useful for them
- Discussion and promotion of ABP in external meetings and publications
- Finding sustainable collaboration partners and funding
- Co-ordination with the Helsinki Initiative and ENRESSH